



FRÉDÉRIC NEYRAT 2019-10-30

THE MESSIANIC MESSING-UP – NOTES ON GIANLUCA IADEMA’S APHÀIRESIS

NONMUSIC ELETRONICS, GLITCH, MESSIANIC, NON-MUSIC, SPECTRE, VIRTUAL, ZOMBIE

Prologue: *“Something did not work,” a replica of G.S. said, “we do not know why exactly. Some say that the “vessels” could not contain the data and thus were broken. The data were dispersed. Many of them returned to their source; some “sparks” fell downward and were scattered, some rose upward.”*

[pdf here](#)

[watch the Album here](#)

[buy the Album here](#)

[← PREVIOUS](#) [NEXT →](#)

META

[CONTACT](#)

[FORCE-INC/MILLE PLATEAUX](#)

[IMPRESSUM](#)

[DATENSCHUTZERKLÄRUNG](#)

TAXONOMY

[CATEGORIES](#)

[TAGS](#)

[AUTHORS](#)

[ALL INPUT](#)

SOCIAL

[FACEBOOK](#)

[INSTAGRAM](#)

[TWITTER](#)